

EXHIBIT
KDAF-DT, Dallas
FCC Form 398, filing period ending 3/31/2007
Question 11

KDAF broadcasts The Tube Music Network as a full-time digital multicast program service. During the first month in which the FCC's children's programming rules were in effect for digital broadcasts, the network inadvertently broadcast the same six episodes of the WILDLIFE JAMS series on two consecutive Saturdays, January 13 and 20, 2007. To avoid any doubt about satisfying the three-hour safe harbor for educational/informational programming and the 50%/seven days requirement, The Tube Music network broadcast three additional 30-minute WILDLIFE JAMS episodes on Friday, March 30, 2007 at the times specified in the Preemption Report accompanying the answer to Question 10. These three additional episodes were treated as "makegoods" for three episodes that aired on both January 13 and January 20.

To alert viewers to the upcoming makegood episodes, The Tube Music Network broadcast three promotional announcements on Saturday, March 24, 2007, during the previous week's regularly-scheduled WILDLIFE JAMS episodes, specifying the dates and times at which the three additional episodes would air. In addition, a notice of the makegood broadcasts was posted on The Tube Television Network's website during the week preceding the March 24 broadcasts. The network also notified national program listings services of the makegood dates and times.